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A huge shout out to Randy, Chuck and Mark - the musicians who make these songs sound better than I ever imagined they would. I wish we could do this more than once a year.

> And a huge 20th Anniversary Thank You to Michael Hurley. It's hard to believe we've been working together since 1988! Looking forward to many more.

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Stephen Fite may be contacted at 800/234-9228 regarding Concert, Workshop and Keynote information.



1. Great Day

We're here together So let the fun begin Dive in No day has ever Made me just want to grin Just grin

The sun is risin' high in the sky Now it's our turn to fly away

It's a great day To dance around A great day Jump up and down A great day So much for us to do It's a great day To say hello A great day So much to know A great day For me to spend with you

We're here together So let the fun begin Dive in There's nothing better Than playing with some friends Join in The sun is risin' high in the sky Now it's our turn to fly away

Chorus

Now close your eyes and think of a great day Yeah, the best day Now close your eyes and think of a day that makes you want to say...

Chorus

It's a Great Day

Activity Suggestions: The

movements to this tune are easy and repetitive and will prepare your children for the Great Day ahead! Here they are:"We're here together." – point to everyone, "Dive in." – act like you're diving, "No day has ever." – wave pointer finger, "Just grin." – smile big, "The sun is risin' high in the sky." - point to the sky, "Now it's our turn to fly away." - fly in place, "To dance around." – dance, "Jump up and down." – jump, "So much for us to do." - spread arms wide, "To say hello." - wave to someone, "So much to know." - point to your head,"For me to spend with you." point to self then someone,"There's nothing better." - wave pointer finger, "Join in." – give someone a high five. Each time you sing, "Great Day!" - pump your fist in the air. Have the kids write or dictate a story that would begin with the words,"My Great Day would be..." Make a list of the activities your kids would like to do on their Great Day and chart them. Using a paper plate as their "face" template, provide different shaped pasta, pipe cleaners, crayons, yarn, etc., to let the children create a representation of what their face would look like on their Great Day!



2. Down By The Bay

Down by the bay Where the watermelons grow Back to my home I dare not go For if I do My mother will say Did you ever see a bear combing his hair Down by the bay

Down by the bay Where the watermelons grow Back to my home I dare not go For if I do My mother will say Did you ever see a bee with a sunburned knee Down by the bay

Down by the bay Where the watermelons grow Back to my home I dare not go For if I do My mother will say Did you ever see a moose kissing a goose Down by the bay Hey Stephen, what else did your mother say? She said, swim and make a fish face. A Fish Face! Yeah, swim like a fish with a fish face. Everybody swim now! Keep swimmin'. Down by the bay Where the watermelons grow Back to my home I dare not go For if I do my mother will say Did you ever see anything down by the bay, now Down by the bay Where the watermelons grow Back to my home I dare not go For if I do my mother will say Did you ever see anything...

Down by the bay Where the watermelons grow Back to my home I dare not go For if I do My mother will say Did you ever see a whale with a polka dot tail Down by the bay

Activity Suggestions: Let the

children create their own ending to each verse. Ex:"...my mother will say, Did you ever see a flea having some tea, down by the bay?" Use those alternate endings with the track provided on the CD. Cut paper plates in half and have your students color them with crayons - rim of the plate is green for the rind, smooth inside is red. Have students glue black beans to represent the seeds. Count the seeds. Who has more seeds, less seeds, the same amount? As an extension of the above activity, have number cards that match the number of seeds. Let your students match the numeral to the number of seeds on their watermelon.

• 3. Learning Adventure

If you're looking for real adventure Come on let me hear you say, "YEAH!" If you think you could join our venture Come on let me hear you say, "YEAH!" The journey begins when you leave your seat You've gotta jump up, spin around You've gotta get up, get down Keep your eyes peeled, look around If you want to join the learning adventure, "YEAH!"

If you're wanting a cure for boredom Come on let me hear you say, "YEAH!" If you're looking for fun, I've got some Come on let me hear you say, "YEAH!" The journey begins when you leave your seat

You've gotta jump up, spin around You've gotta get up, get down Keep your eyes peeled, look around If you want to join the learning adventure

Gotta jump up, spin around You've gotta get up, get down Keep your eyes peeled, look around If you want to join the learning adventure

Come on let's dive into a learning adventure

Come on let's dive into a learning adventure

Come on let's dive into a learning adventure

Come on everybody let's dive

You've gotta jump up, spin around You've gotta get up, get down Keep your eyes peeled, look around If you want to join the learning adventure Gotta jump up, spin around You've gotta get up, get down Keep your eyes peeled, look around If you want to join the learning adventure, "YEAH!"

Activity Suggestions: This tune will definitely get your class energized and ready to learn. Everyone should be seated to begin the song. Here are the activities: "Let me hear you say, 'Yeah!'" - shout "Yeah!" and pump your fist in the air,"The journey begins when you leave your seat." - everyone stand up, "You've gotta jump up spin around." – jump and spin at the same time, "You've gotta get up, get down." - point up, then squat and point down, "Keep your eyes peeled, look around." - put one hand above your eyes and look around,"Come on let's dive into a learning adventure." – everybody act like you are diving. Make a list of things you can "Dive Into". Ex: Bed, Food, Fun, etc. Create a learning

adventure map of your classroom and school. Write clues that will lead your students to the next spot where they will learn something new. This is a great way to introduce your class to a new year and show them where all of the centers are in your classroom or even where important places in the school can be found: library, gym, playground, office, etc. Have your students dictate or write something that was really fun to learn. Have them illustrate it to share during circle time. Follow up with these questions: Why is it important that we learn? What would happen if we never learned anything new? What is something you would like to learn about?

4. Yellow Submarine

In the town where I was born Lived a man who sailed to sea And he told us of his life In the land of submarines So we sailed up to the sun 'Til we found the sea of green And we live beneath the waves In our yellow submarine

We all live in a yellow submarine Yellow submarine, yellow submarine We all live in a yellow submarine Yellow submarine, yellow submarine

And our friends are all aboard Many more of them live next door And the band begins to play

We all live in a yellow submarine Yellow submarine, yellow submarine We all live in a yellow submarine Yellow submarine, yellow submarine

As we live a life of ease Everyone one of us has all we need Sky of blue and sea of green In our yellow submarine

We all live in a yellow submarine Yellow submarine, yellow submarine

Activity Suggestions: Create a Yellow Submarine File Folder Game. Draw a submarine on a file folder. Add aquatic life and scenery if you wish. Cut out the entire submarine and place assorted colors of construction paper inside the folder with vellow on top. Using the track provided on the CD, sing the chorus while holding the file folder. Pull out the color on top to reveal a new color and continue singing the chorus together. Ex:"We all live in a Yellow submarine, a Yellow submarine, a Yellow submarine. We all live in a Purple submarine, a Purple submarine, a Purple submarine." You may also wish to write the name of the color on the construction paper so that the children can see it through the file folder submarine cut out. Have your students make a journal entry starting with, "If I had a Yellow Submarine, I would..." Discuss bubbles and why we see bubbles rise from under the water. Bubbles are pockets of gasses that escape from plants, animals and the bottom of the ocean. Explain that when children blow bubbles, they are filling that bubble with gas from their lungs! Add food coloring to bubbles

and hang white butcher paper outside. Let students blow colored bubbles against the paper. They have just created Pop-Art! Make sure they stand close to the paper. This will stain so take precautions! Trace a submarine on a sheet of yellow construction paper. Have students decorate their "home under the sea" with crayons, stickers, buttons, sequins, pasta, etc.

5. Baby Shark

Baby Shark, do, do, do, do, doo, doo Baby Shark, do, do, do, do, doo, doo Baby Shark, do, do, do, do, doo, doo Baby Shark, do, do, do, do, do

Mama Shark, do, do, do, do, doo, doo...

Daddy Shark, do, do, do, do, doo, doo...

Grandpa Shark, do, do, do, do, doo, doo...

Took a swim, do, do, do, do, doo, doo...



Here it comes, do, do, do, do, doo, doo,

Swim fast, do, do, do, do, doo, doo...

Swim faster, do, do, do, do, doo, doo...

Oh, it's only...

Baby Shark, nibble, nibble, nibble, nibble,

Baby Shark, nibble, nibble, nibble, nibble

Baby Shark, nibble, nibble, nibble, nibble

Baby Shark, nibble, nibble, nibble

Activity Suggestions: This activity tune has been "surfacing" throughout the country for years. Stephen simply took it and added some of his own lyrics and activities to it. Here is what you'll do for each verse: "Baby Shark." – open and close your hand (thumb and fingers) in rhythm. "Mama Shark." – join your arms at the elbow and open and close them. "Daddy Shark." – open and close both arms without joining at the elbow. "Grandpa Shark." – make both arms crooked and curl hands in as if he had no teeth. "Took a swim." – swim. "Here it comes." – make a fin with both hands and place on your head. "Swim fast." – swim faster. "Swim faster." – swim as fast as you can. "Oh, it's only Baby shark." – open and close your hand (thumb and fingers) and nibble on someone near you. Provide a blank family tree and have your students fill it in with their families. Have your students draw a picture of their family. Talk about families and relatives during your large group time. Ask the children if other animals have families.

6. Shake Break

- Let's take a shake break, everybody on your feet
- Let's take a shake break, gonna shake it to the beat
- Let's take a shake break, everybody ought to know

If it's a shake break, and we're shakin' from our head to our toes

Shake your hair Shake your head Shake your eyes Shake your lips Shake your tongue Shake your shoulders Shake your arms Shake your hands Shake your hips Shake your bottom Shake your leas Shake your ankles Shake your feet Shake your toes Now shake everything Shake everything Shake everything Shake everything All that you've got

It's a shake break, everybody on your feet It's a shake break, gonna shake it to the beat It's a shake break, everybody ought to know That it's a shake break, we're shakin' from our head to our toes Everybody on your feet, gonna shake it to the beat It's a shake break, everybody ought to know That it's a shake break, and we're shakin' from our head to our toes

Activity Suggestions: Pull out this tune when your kids need to take a Shake Break. Have the children point to the part and say it before they shake it. Give the children shakers or maracas to play along with the song while shaking. Make your own "classroom created shakers". Here are just a few ideas: Use two powdered baby formula scoops. Fill one with rice and place the other one on top and tape them together. You can do the same with powdered detergent scoops or measuring cups. Plastic eggs filled with various small items will also work well. Try buttons, beads, dried beans, rice, washers, etc. You might also try toilet paper tubes with plastic beads inside. Seal the ends with paper and rubber bands.

7. Oceans & Continents

The earth is filled with oceans The earth is filled with oceans Atlantic and Pacific, Indian and Arctic And the Southern, too

The earth is filled with continents The earth is filled with continents Antarctica, Australia, North and South America Europe, Asia, Africa

The earth is filled with oceans The earth is filled with oceans Atlantic and Pacific, Indian and Arctic And the Southern, too

The earth is filled with continents The earth is filled with continents Antarctica, Australia, North and South America Europe, Asia, Africa

Water and land make up the planet The world on which you live and play And you know how the earth fits together now Since you've learned to say All the oceans and the continents

Atlantic, Pacific, Indian and Arctic And the Southern, too Antarctica, Australia, North and South America Europe, Asia, Africa

The earth is filled with oceans The earth is filled with oceans Atlantic and Pacific, Indian and Arctic And the Southern, too

The earth is filled with continents The earth is filled with continents Antarctica, Australia, North and South America Europe, Asia, Africa



The earth is filled with oceans Atlantic, Pacific, Indian The earth is filled with oceans Arctic and the Southern, too The earth is filled with continents Antarctica, Australia, North and

South America The earth is filled with continents Europe, Asia, Africa

Activity Suggestions: Break out the rhythm instruments and let the children play along while singing and chanting the oceans and continents. Create a puzzle from a learning chart of the world. Simply cut it out in large sections, easy enough for your students to put back together. The older the students, the smaller you can make the pieces. Trace a basic world map on a scrap piece of linoleum from your local home improvement store. Label the oceans and continents. Next, write the names of the oceans and continents on sentence strips and have your students match the names to the ones on the learning map. With the same learning mat, play Oceans and Continents Twister. Ex: Put your left hand in the Arctic Ocean and your right foot on the continent of South America.

8. Hey, Hey, Hey, Fifty States – Rap

It's a nah thing, it's a hey thing It's a wonderful sing about the states thing Sing me the nah's, sing me the hey's We'll learn about our country in fifty ways

Na-na-na-nah, Na-na-na-nah Hey-hey-hey, fifty states Na-na-na-nah, Na-na-na-nah Hey-hey-hey, fifty states

America the beautiful, everybody celebrate One country made up of fifty states Each is different but every one is great Sing them with me, participate

Alabama and Alaska, Arizona, Arkansas California, Colorado, Connecticut, Delaware, Then it's Florida, then it's Georgia, Hawaii, Idaho

Idaho potatoes, yeah, that's what they grow, now

Sing along and soon you will know how To sing the states and then you can take a bow And all your friends will say, "wow"

Illinois and Indiana and Iowa, Kansas, too Then Kentucky, Louisiana and Maine, Maryland Massachusetts, then it's Michigan, Minnesota, Mississippi,

Mississippi, located on the gulf shore Keep it up; you've made it through twenty-four states Can't be late, now it's time to soar Through twenty-six more

There's Missouri and Montana, Nebraska, Nevada Then New Hampshire and New Jersey, New Mexico and New York North Carolina, North Dakota, Ohio, Oklahoma

Then there's Oregon, Pennsylvania, Rhode Island, South Carolina South Dakota, Tennessee, Texas, Utah and Vermont Virginia, Washington, West Virginia, Wisconsin, Wyoming Na-na-nah, Na-na-nah Hey-hey-hey, fifty states

Activity Suggestions: As a class, create your own rap to finish the song after the last chorus is done. Make a sign for each state. As you sing the song, have the students hold up the name of the state as it is mentioned. You can also create your own Book of the States to flip through as you are using the song. Use the track provided to practice the fifty states.

9. There Was An Old Lady

There was an old lady who swallowed a fly I don't why she swallowed that fly Perhaps she'll die

There was an old lady who swallowed a fish

That went swish, swish, swish, when she swallowed that fish She swallowed the fish to catch the fly I don't why she swallowed that fly She just might die There was an old lady who swallowed an eel Now wouldn't you squeal if you swallowed an eel She swallowed the eel to catch the fish That went swish, swish, swish, when

she swallowed that fish She swallowed the fish to catch the fly I don't why she swallowed that fly She just might die

There was an old lady who swallowed a squid

As big as a kid, she swallowed a squid She swallowed the squid to catch the eel

She swallowed the eel to catch the fish That went swish, swish, swish, when

she swallowed that fish She swallowed the fish to catch the fly I don't why she swallowed that fly She just might die

There was an old lady who swallowed a shark

What a lark to swallow a shark She swallowed the shark to catch the squid

She swallowed the squid to catch the eel

She swallowed the eel to catch the fish That went swish, swish, swish, when she swallowed that fish She swallowed the fish to catch the fly I don't why she swallowed that fly She just might die

There was an old lady who swallowed a whale

That's quite a tale, yeah, to swallow a whale

She swallowed the whale to catch the shark

She swallowed the shark to catch the squid

She swallowed the squid to catch the eel



She swallowed the eel to catch the fish That went swish, swish, swish, when she swallowed that fish She swallowed the fish to catch the fly I don't why she swallowed that fly She just might die

"Now, if you think that's the end, well, hold on to your seat, because there's more to this whale of a tale, because..."

She burped up the whale Who burped up the shark Who burped up the squid Who burped up the eel Who burped up the fish Who burped up the fly

And I still don't know why she swallowed that fly There was an old lady who swallowed the sea Can someone tell me why she swallowed the sea She must have been thirsty **Activity Suggestions:** Use the track to create your own string of animals or items that the Old Lady can swallow. Point out the words that rhyme in the song. Ex: fish/swish or eel/squeal. During circle time ask your students to search for more rhyming pairs. Draw a picture of an Old Lady on a piece of poster board. Make sure her mouth is open wide. Cut a horizontal slit in her mouth from side to side. Find pictures of the animals that will fit in the opening. As the class sings the song, insert the appropriate picture in her mouth. You can easily download pictures of animals, and print/laminate them for this activity. Start a discussion about things that live under the sea. Talk about the similarities and differences. Find pictures of creatures that live underwater and make a cooperative Under the Sea bulletin board.

10. Let's Surf

Put some sunscreen on your face Add some more now just in case Spread that lotion all over your arms It keeps the sun from doin' us harm Now grab your board and a friend or two

It's surfin' time for me and you Let's surf

We're surfin' high and we're surfin' low Now we're turnin' around We're surfin for show We're gonna have some fun Out under the sun Everybody let's surf

Hold your arms out to your side Now spread your feet, get ready to glide Bend your knees so low to the floor We're gettin' ready to leave the shore Now grab your board and a friend or two It's surfin' time for me and you Let's surf

Chorus

Activity Suggestions: Cowabunga dudes and dudettes! It's time to catch some sun and surf! Surfin' is simple when you follow a few easy steps: First spread sunscreen all over vour skin. Sunburns do hurt. YEEOOWWWW! Be sure to grab your board (surfboard) and a friend or two. Hold up two fingers when Stephen says "two". When you're "surfin' high", stand up tall. When you're "surfin' low", bend your knees and squat. When you're "turnin' around", you're turning to face the opposite direction. If you try to turn completely around and succeed, well, that's just Gnarly! When you're "surfin' for show", you make up your own move. It can be standing on one leg or standing on your head! When you're "gonna have some fun", flash your Hang Ten sign (thumb and pinkie extended). The rest is easy. Play a game of Surfer Simon Says using your cool Surfer beach voice to practice your surf moves. Ex: Surfer Simon says, "bend your knees and hold out your arms." Find pictures of objects you would see on a beach. Use those to make a bulletin board or book of Sunny Day Activities. You can also work on opposites and create a bulletin board or book of things to do on a cold day.

11. Hey, Hey, Hey, Fifty States – Rock

Na-na-na-nah, Na-na-na-nah Hey-hey-hey, fifty states Na-na-na-nah, Na-na-na-nah Hey-hey-hey, fifty states

Have you heard of the fifty states That make up the USA Each is different but they're all great Sing them with me and you'll learn how to say

Alabama and Alaska, Arizona, Arkansas California, Colorado, Connecticut, Delaware Then it's Florida, then it's Georgia, Hawaii, Idaho

Illinois and Indiana and Iowa, Kansas, too Then Kentucky, Louisiana and Maine, Maryland Massachusetts, then it's Michigan, Minnesota, Mississippi

Keep it up, now you're doing great You've made it through twenty-four Hurry though, cause we can't be late We still have to make it through twenty-six more

There's Missouri and Montana, Nebraska, Nevada Then New Hampshire and New Jersey, New Mexico and New York North Carolina, North Dakota, Ohio, Oklahoma

Then there's Oregon, Pennsylvania, Rhode Island, South Carolina South Dakota, Tennessee, Texas, Utah and Vermont Virginia, Washington, West Virginia, Wisconsin, Wyoming

Na-na-na-nah, Na-na-na-nah Hey-hey-hey, fifty states

Activity Suggestions: Use the

same suggestions listed for the Rap version.

12. My Bonnie Lies Over The Ocean

My bonnie lies over the ocean My bonnie lies over the sea My bonnie lies over the ocean Oh, bring back my bonnie to me Bring back, oh, bring back Oh, bring back my bonnie to me, to me Bring back, oh, bring back Oh, bring back my bonnie to me

My bonnie lies under the ocean My bonnie lies under the sea My bonnie lies under the ocean Oh, bring back my bonnie to me Bring back, oh, bring back Oh, bring back my bonnie to me, to me Bring back, oh, bring back Oh, bring back my bonnie to me

My bonnie lies right of the ocean My bonnie lies right of the sea My bonnie lies right of the ocean Oh, bring back my bonnie to me Bring back, oh, bring back Oh, bring back my bonnie to me, to me Bring back, oh, bring back Oh, bring back my bonnie to me My bonnie lies left of the ocean My bonnie lies left of the sea My bonnie lies left of the ocean Oh, bring back my bonnie to me Bring back, oh, bring back Oh, bring back my bonnie to me, to me Bring back, oh, bring back Oh, bring back my bonnie to me

Activity Suggestions: This traditional tune will assist your students with positional words. Here are the motions: "My bonnie lies over the ocean." - sleep position, point up, wavy motion with arm, "My bonnie lies over the sea." - sleep position, point up, make a big C with arms, "Oh bring back my bonnie to me." - make a big O with arms over head, wave hand toward you, point to self with thumbs, "Bring back, bring back." - wave toward you. Make your water table the ocean. Let the children use a plastic doll to demonstrate the positional words: over, under, left and right of the ocean.

13. Sing You Later

I'll sing you goodbye I'll sing you so long I'll sing you away At the end of the day With a wave and a song

I'll sing you farewell I'll sing you later alligator After while crocodile With a hug and a smile I'll sing you later

Activity Suggestions: This is a short little tune you can use to "sing" your children away at the end of every classroom day. Have the children wave to different classmates or even shake hands with them as they sing. You

hands with them as they sing. You can also use the song as a transitional device. Tell them to close their eyes and be still. When the song begins, you will gently tap the head of the child who is the quietest. They will stand up and gather their things and prepare to leave. Then, pick another child who is still and tap them on the head. Continue on until everyone has been selected.

Tracks 14. Down By The Bay 15. Yellow Submarine 16. There Was An Old Lady 17. Hey, Hey, Hey, Fifty States - Rap 18. Hey, Hey, Hey, Fifty States - Rock



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