



Mr. Bunn E. Hop

The Hokey Pokey



...That's What It's All About!



...Whole Body In



...Left Foot In



...Left Foot Out



This recording is a remake of the Hokey Pokey released by Melody House in 1972.

In May of 1972, Melody House released its first recording for children. It was simply entitled, The Hokey Pokey. At the time of its release, I was only nine years of age and had no concept of what went into the making of a recording, nor did I have any idea that I would be working for the company almost ten years later! I do remember visiting my Grandfather's house one evening while he was working on the cover design for the record. The image of that visit is still vivid even now due to the fact that I have seen that cover almost every day since my first job as Shipping Clerk at the "House." Much like that remembrance which has stuck with me all this time, so too has The Hokey Pokey stuck to its spot year in and year out as the best selling title for Melody House. Now, twenty years later, we are commemorating the success of The Hokey Pokey and Melody House by re-releasing the entire collection of songs with contemporary sounds worthy of any classroom. The title song is offered in two different styles, 1940's Big Band and Rock 'n Roll. The Bunny Hop will have your children hoppin' with its Big Band Beat. Skip to My Lou, Pop Goes the Weasel and Oh Susanna have been given a Jazz, Pop and Country flair respectively. In addition, the lyrics have been altered slightly to make them more activity oriented. As with the first Hokey Pokey, the lyrics and instructions are included. I know that your children will enjoy this Hokey Pokey as much as the first, if not more. I hope that you will continue to use Melody House recordings as an aid to education in your classroom, because "That's what it's all about!"

Thanks for Listening,
Stephen Fite, President

CREDITS

Produced by.....Stephen Fite, Michael Hurley
and Al Rasso
Arrangements.....Michael Hurley
Keyboards.....Michael Hurley
Guitars.....Joel Balin
Banjo.....Jim Fee
Drums.....Randy Nichols
Trumpets.....Michael Payton
Trombones.....Vic Bird
Saxes.....Eddie Marshall
Vocalists.....Patti Pool, Al Rasso, Stephen Fite
Background Vocals.....Patti Pool, Al Rasso,
Stephen Fite
Engineer.....Michael Hurley
Recorded at.....Lone Pine Studios, Orlando, FL
Mixing.....Michael Hurley, Stephen Fite, Al Rasso
Jacket Art & Design.....Margaret Gaeddert

SPECIAL THANKS TO:

MICHAEL HURLEY for bringing this album to life again with your fantastic arrangements. Ray who?
MR. AL (RASSO) for the creative input and kickin' vocals on "The Poke" and "Pop" What a guy!
PATTI (CARPENTER) POOL for the great vocals on "The Poke" and "Lou." America, this lady has a voice! And she can sing, too!
TEACHERS everywhere for listening to our product through the years. We hope you like this one as much as the first.
JIM LONG at E.R.C. For your input into the creation of this recording. It wouldn't have been as good without you.
BUD LECRONE for starting this whole mess with The Hokey Pokey all those years ago. I guess we'll just have to keep going now!

OH SUSANNA

I came to Alabama with a banjo on my knee
I'm goin' to Louisiana, my true love for to see
It rained all night the day I left
The weather it was dry
The sun so hot I froze to death
Susanna don't you cry

Oh Susanna, oh don't you cry for me
For I'm goin' to Louisiana with my banjo on
my knee

I had a dream the other night
When everything was still
I thought I saw Susanna jumpin' down the hill
Shakin' her arms and shakin' her hands
And blinkin' with her eyes
I said I'm jumpin' from the South
Susanna don't you cry

Oh Susanna, oh don't you cry for me
For I'm goin' to Louisiana with the wiggles in
my knees

I soon will fly to New Orleans
And then I'll look around

And when I find Susanna
I'll crawl upon the ground
But if I do not find her
Then again I'll have to fly
And when I land so far away
Susanna don't you cry

Chorus

Repeat 1st Verse and Chorus

Lou, lou, walk to my lou
Lou, lou, walk to my lou
Lou, lou, walk to my lou
Walk to my lou my darling

C'mon you children let's fly around..
Lou, lou, fly to my lou..

C'mon you children let's hop around..
Lou, lou, hop to my lou..

Skip to my lou my Darling

POP GOES THE WEASEL

Before the music starts: Have the children form a circle and walk clockwise when the music begins.

All around the mulberry bush
The monkey chased the weasel
The Monkey thought was all in fun
Pop goes the weasel
A penny for a spool of thread
A penny for a needle
That's the way the money goes
Pop goes the weasel

All around the mulberry bush
Everyone is marching
Everybody's having fun
Pop goes the weasel
A penny when you shake your hands
A penny when you wiggle
That's the way the money goes
Pop goes the weasel

All around the mulberry bush
Everyone is jumping..

All around the mulberry bush
Everyone is galloping..

All around the mulberry bush
Everyone is hopping..

All around the mulberry bush
Everyone is twisting..

EXAMPLE:

Verse "You put your right foot in.." (Move your foot toward the middle of the circle)
"You put your right foot out.." (Move your foot behind you)

Chorus "You do the Hokey Pokey and you turn yourself around.." (Put your hands above your head and turn completely around)
"That's what it's all about." (Clap your hands on each syllable or six times)

Last Chorus "You do the Hokey Pokey.." (With your hands above your head, slowly bend your knees into a squatting position and then spring back up on the word "Pokey)

"AND THAT'S WHAT IT'S ALL ABOUT!"

THE HOKEY POKEY (Big Band)

Note: This version uses the words Left and Right for those children who know their directions.

You put your right foot in
You put your right foot out
You put your right foot in
And you shake it all about
You do the Hokey Pokey
And you turn yourself around
That's what it's all about

You put your left foot in..
You put your right arm in..
You put your left arm in..
You put your right elbow in..
You put your left elbow in..
You put your right hip in..
You put your left hip in..
You put your head in..
You put your backside in..
You put your whole self in..

You do the Hokey Pokey
You do the Hokey Pokey
You do the Hokey Pokey
That's what it's all about

THE BUNNY HOP

Before the music starts: Have the children form a single line with each child putting their hands on the shoulders of the child in front of them.

Measure One

Beat 1 Right foot out to the side
Beat 2 Right foot back in
Beat 3 Right foot out to the side
Beat 4 Right foot back in

Measure Two

Beat 1 Left foot out to the side
Beat 2 Left foot back in
Beat 3 Left foot out to the side
Beat 4 Left foot back in

Measure Three

Beat 1 Everyone hop forward once
Beat 2 Rest
Beat 3 Everyone hop backward once

Beat 4 Rest

Measure Four

Beat 1 Everyone hop forward once
Beat 2 Everyone hop forward once
Beat 3 Everyone hop forward once
Beat 4 Rest

Repeat entire sequence to the end of the song.

THE HOKEY POKEY (Rock)

Note: This version uses the words One and Other for those children who don't know their directions. On the long chorus, an option might be to select one child to go to the middle of the circle and lead the others in their own creative dance.

You put one foot in
You put one foot out
You put one foot in
And you shake it all about
You do the Hokey Pokey
And you turn yourself around
That's what it's all about

You put the other foot in...

*Chorus between each set

You put one arm in...
You put the other arm in...
You put one elbow in...
You put the other elbow in...
You put one hip in...
You put the other hip in...
You put your head in...
You put your whole self in...

*Chorus

You do the Hokey Pokey
You do the Hokey Pokey
You do the Hokey Pokey
That's what it's all about

The following tunes are three of the most popular folk songs taught to children throughout the years. To assist you in passing on this musical heritage, the first verse of each song is offered in one of its original versions. The verses that follow have been altered slightly to make the tune more activity oriented. Also, we have given you an instrumental version of each song so

that you may sing the lyrics that you wish to teach your children. You might even allow the children to make up their own verses and sing them before the class.

SKIP TO MY LOU

Before the music starts: Have the children form a circle and skip clockwise when the music begins.

Lou, lou, skip to my lou
Lou, lou, skip to my lou
Lou, lou, skip to my lou
Skip to my lou my darling

I lost my partner; what'll I do
I lost my partner; what'll I do
I lost my partner; what'll I do
I'll skip to my lou my darling

C'mon you children let's walk around
C'mon you children let's walk around
C'mon you children let's walk around
Let's walk around my darling